



Gloucestershire Society of Artists

www.glosartists.com

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The Monthly GSA Bulletin

October 2024

OUR ONE HUNDRETH BIRTHDAY YEAR

EDITORS UPDATE

Hi Everyone,

Now we have calmed down after the all the hard work we put in to such a successful Centenary exhibition it's up to us all to keep up the momentum. We have already got the centre booked for next year. It will be starting a little earlier, As it will start on the Bank Holiday weekend and Nature in Art will be open on the first Monday because of the holiday, so we gain an extra day.

NEWS

I know I let you know how well our paintings sold last month but Terry has now completed the final account for the exhibition.

29 pictures and prints £5,639

223 cards and gifts sold £589.45

Total £6228.45

This is good, but out of this must come the artists earnings, advertising, and other costs. Terry will give us the full breakdown when he gives the treasurer's report at the AGM. Nature in Art does not charge us for exhibition space so the committee decided on a £600 donation (approximately 10% of takings) in thanks for letting us have the hall. In any other venue this cost would be easily doubled so it's wonderful that we are able to use it, and it helps to build up the finances of the Society which were badly affected by the pandemic. This certainly was the most profitable exhibition in living memory. It means that if we keep up this momentum, we will be able, eventually, to pay for other venues around the county, and spread news of our success and hopefully build up the membership back to where it should be.

We have also welcomed several new members to the Society. Val Bishop, Maria Broughton, Jo Howe, Lyndon Bolton, Emma O'Brennan-Pizer, Barry Embling, Bridget Cordory, Brydie Nyland, Wendy Blake, and Anna Ho. If I have missed anyone out please forgive me.

There are a few people who helped the committee this year with the exhibition. We must give special thanks to Gerald Crittle for his expertise in advertising the event, he really got us all features as much as possible with posters, Facebook, and Instagram along with flyers, radio interview (Rosemary H. did this, thanks) and a mini exhibition in the Gloucester Museum to name but a few of the things he did behind the scenes. I must not forget Tracy Hancock who organised our social media postings in between managing her business and trying to get work ready for 2 exhibitions. She and I put work into TWASI's exhibition at Hanbury Hall near Droitwich which ran for nearly the whole of September. Christine Hughes and her little team organised the hanging and arrangements of the exhibition and Neil yet again brought the hanging boards that he has been storing in his garage ever since he made them for us. We are still looking for somewhere to store these as Neil is finding it increasingly difficult to cope with them as he is not in the best of health and his wife can't drive, added to this is the fact that his home is nowhere near to Gloucester which is where we hold a lot of our meetings and exhibitions. Trust me, it isn't an easy to get into his drive with a large vehicle because of the narrow lane. Melanie and her husband John, Neil' son and my husband Colin helped with loading and unloading equipment from their storage both at Neils' and my home.

Last, but not least, we need to thank Sue Trickey and Melanie Gibson for providing preview evening refreshments.

The preview evening was great, if crowded. Fortunately for us the classroom was free and the weather was warm so we were able to have our drinks and snacks under a beautiful clear sky and wander round the gardens after viewing the exhibition.

We were really lucky that none of our artists were lost because of the pandemic itself but I am sad to say that we lost Margaret Shotton recently. She had been unwell for a while and her niece informed us of her passing. Rosemary Harvey and one or two others attended the funeral on our behalf.

Again, if I have missed anyone out. I apologise. I cannot remember everything.

Don't forget that we have a new website and 2 social media platforms. If you want to add a feature, telling us about what you are doing or show your work, please contact Michael Butler on GSAedit@icloud.com

N.B. Please note we cannot guarantee photographs cannot be copied by others viewing the website.

DIARY OF EVENTS /STUDIO EVENINGS

October 21st Mike J. Carter Mike is a teacher of people with learning difficulties. He uses art as a way to help express themselves. **Annual exhibition Trophies will be handed out this evening too.**

November 18th John Steed A member of Gloucester Contemporary Artists. He will be talking about what they do, and he is bringing a friend who works in glass. They will both show examples of their work.

There will be no studio evenings this winter as we agreed last year, but we will be running some of our Saturday sessions if you want them. Please come forward with ideas of things you would like to do.