

# AA2A

Over 25 years of nurturing creative talent

## Gloucestershire College

### AA2A 2025-26

### Key Dates & Information

Contact for enquiries: [robbie.chapman@gloscol.ac.uk](mailto:robbie.chapman@gloscol.ac.uk)

Placements will be running from 3rd November 2025 to May 2026

Gloucestershire College welcomes applications from creatives of all backgrounds and is particularly interested in candidates with experience in Fine art, including printmaking, textiles, sculpture, drawing & painting, mixed media, surface design, textiles, graphic design, illustration and photography.

Application key dates	Date
Application deadline	1st September
Shortlisted candidates notified by	15th September
Interviews & portfolio reviews	29th September
Formal offers issued by	13th October
Offer acceptance deadline	20th October
General induction session	24th October

Dates are subject to change, and delays may occur. If there are significant delays to the scheme's start, the host may extend the end date. Attendance at the induction session is usually mandatory before you can access the host's facilities.

#### List of 'extra' facilities/areas:

- On-site library with specialist art and design library with lending and reference facilities
- Lecture programme - guest speaker programme
- Social facilities
- Canteen
- Parking

**Access dates and holidays:** <https://www.gloscol.ac.uk/students/term-dates/>

**Access time:** Unless by special arrangement, access will normally be during hours that the department is open to students, which is normally between 9am – 5pm Monday to Friday

## Equipment and Facilities

The following equipment and facilities are available to participants on the scheme. If you have any specific queries regarding the facilities listed, please email the host for more information. As a reminder, the AA2A scheme is intended to support artists in developing and refining their existing skills, rather than acting as a formal training programme or an opportunity to learn a new skill.

Booking arrangements and induction meetings will be necessary for most workshop areas.

**Printmaking** - etching, screen print process, digital imaging, relief print, photo process

**Basic wood & 3D** construction tools and facilities

**Casting & Mould making** - plaster, gel flex rubber melter.

**Digital technologies** - Mac and PC computers and scanners.

**Computer-aided design and modelling, animation**, time based media, sound, colour and black & white laser printers, large scale inkjet printers.

**Film and Video** - camcorders, audio dubbing and computer overlay, digital video, frame advance animation

**Photography** - photography studios and b/w darkroom and experimental darkroom, analogue and digital cameras and printing, other equipment

## General Application Information

### Eligibility criteria:

- Artists must have at least one year of professional arts practice
- Artists are expected to commit a minimum of 80 hours on-site during the residency period
- Artists can work independently, with minimal technical support from staff
- Artists must be willing to deliver up to 4 sessions to students (workshop, talk, etc.).
- Artists must monitor and respond to AA2A emails promptly throughout the residency period
- Artists must agree to the [terms and conditions](#) of AA2A residencies

### Who can't apply:

- Artists who have been in full or part-time study in the previous academic year (but hosts may offer **one** place to a just graduated student provided they have at least one year's professional practice)

- Artists who have participated in AA2A within the last 2 years (i.e. 2023/24 or 2024/25)

**Selection criteria:**

- Project proposal: A considered project outline describing ambition and goals for the residency, which aligns with the host institution’s specific educational objectives, if any, including how it will help your creative development and noting which facilities and equipment will be used
- Proposal for contributing to student development and a commitment to being a positive role model for art students
- Realistic travel plans and an achievable estimate of how much time will be spent at the host with a commitment to attending a minimum of 80 hours
- Clear understanding of residency format - aware of timescales alongside your other obligations and financial situation; must be capable of working independently after equipment and workshop inductions
- Commitment to timely communication with the AA2A team and host staff, plus completion of a two-part AA2A evaluation
- Positive, approachable and collaborative attitude

Full details on eligibility and selection can be found [here](#). You may also find our [FAQ page](#) useful.

**Artist Support Fund**

AA2A has a fund for artists participating in AA2A schemes to help with the cost of childcare, travel and materials, and costs associated with disability incurred during the residency period. Artists must have accepted a place before they apply for ASF.

Eligibility Criteria	Maximum Amount Available
Artists on benefits associated with low income	Up to £400
Artists with a personal income below £13,000 and a household income below £25,000 (not receiving benefits)	Up to £300
Artists with costs associated with disability	Up to £700

Artists can apply for support with costs associated with disability AND low income/benefits.

As we have a fixed ASF budget, we cannot guarantee we will approve all claims/give everyone the full amount they requested. Click [here](#) for further information.

**How to apply**

To apply for an AA2A residency, please complete the form on [this page](#). You will then be redirected to the main application form. Once submitted, your responses will be sent to AA2A and shared with your chosen host institution(s).

You must apply to a scheme before its stated application deadline. Applications submitted after the deadline may not be considered (unless the deadline has been formally extended).